# OPENCONIAN ...

1948

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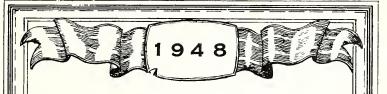


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Spenconian

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## SPENCONIAN

Published by

The Senior Class of 1948
Spencerville High School
Spencerville, Indiana



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#### FOREWORD

We, the Staff, present this volume of the SPENCONIAN in the hope that in the future you may find within these covers memories to bridge the gap of time and to help recall experiences, associations, and fun which made your years at Spencerville High School worth while.

3. ......

#### SPENCONIAN STAFF

Editor-in-Chief . . . . Phyllis Grogg
Associate Editor . . . Dale Gerig
Business Manager . . . Annise Bailey
Production Manager . . . Frank Laub
Circulation Manager . . . David Chapman
Literary Editor . . . Virginia Ulm
Art Editor . . . . Beth Cornell
Sports Editor . . . . Lynn Lake
Victor Timmerman
Snaps Editor . . . . . Phyllis Nusbaum
William Teegardin
Jokes Editor . . . . Mary Jo Romine
Patsy Draime
Advisor . . . . Eleanor Sturges



IDA A. REED

2058378

#### DEDICATION

Spencerville High School is proud to have on its teaching staff one who has devoted thirty-six years to the profession of which thirty have been spent in the Spencerville School. Through these years she has been a source of inspiration to her students, encouraging and guiding them to seek the intellectual and finer things which life has to offer, thus helping to make the world a better place in which to live.

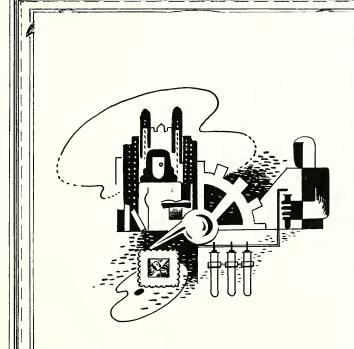
In appreciation for her sympathetic understanding and devoted service to the students --past and present--, we dedicate this issue of the SPENCONIAN to our beloved teacher and mentor, Miss Ida Reed.



WALDO ANTHONY 1901 - 1947

#### IN MEMORIAM

To be presented to Waldo Anthony was to feel that you had met a man who was sincere, modest, and kind. To learn to know him was to be convinced that here was one who accepted his duties willingly, discharged his responsibilities promptly, and treated his fellow men respectfully and tolerantly. To work with him was to find one ready to extend the helping hand, to say the encouraging word, to do the helpful act.



## ADMINISTRATION



EVERETT H. PASCHEN Principal



CARL F. STALLMAN County Supt. of Schools



VINTON L. MILLER Trustee



#### FACULTY

First Row

MABEL MILLER Grades 4,5,6

BRUCE MARTIN Social Studies

DALE WICOFF Agriculture

EVERETT PASCHEN Principal

AGNES PASCHEN Home Economics, Biology

BETTY BOGGS Music, English Second Row

BERNICE WILDER Grades 1,2

RUTH KELLY Grades 2,3

ALICE KAGEY Grades 4,5,6

ELEANOR STURGES Commerce

IDA REED English, Mathematics, Latin

MABEL ZEIGLER English, Science



Sept. 1-Labor Day vacation 2-School started 12-All the Freshmen came to school looking like Gypsies, Negroes, Hillbillies, etc. We wonder why!? 22-Seniors ordered pictures and sweaters Oct. 3-Mr. Gray called today with his plan for selling Curtiss magazines and we began a week's campaign 10-Senior class party at Laub's -- Sophomore class party at school 15-Freshman class party at school 17-Junior class party at Barbara Laux's Nov. 6-Annual staff announced 25-Senior class sweaters arrived 26-Graduation pictures arrived Dec. 8-Home Ec. girls of grades 10, 11, and 12 served dinner to the Lion's Club 22-Repeat performance of the above activity 23-Christmas exchanges, program, treat, and beginning of vacation 5-Back to school -- No lights; Miss Reed good at ringing bell with ruler 8,9,10-County basketball tourney -- We were defeated in the finals by Garrett 15,16-Semester exams ! 23-Junior play, "Maid of Money" 26-School pictures taken Feb. 3-Juniors have rings on their fingers and, for all we know, bells on their toes 4-Repeat performance of Junior play 9-Fed those hungry Lion's again 10-A program entitled "Ain't Nature Wonderful?" 12-No holiday, but purchased a new motion picture machine 14-Chorus sang at teacher's institute 23-Lion's night again 9-Began our noon basketball tourneys 18-Home Ec. girls take a trip to Ft. Wayne Apr. 11-Chorus goes to Spring Concert at Auburn 23-Sophomore Carnival at the Hall 29,30-Senior play May 7,8-Senior trip 15-Junior-Senior Banquet

Aug. 29-Registration

16-Baccalaureate 19-Commencement 21-SCHOOL IS OUT!!!



SENIORS

#### FRANCES NUSBAUM

"Chittering, chattering, and chewing all the time"

> Chorus 1,3,4 Play 3,4



#### RICHARD MILLER

"A live wire with a short circuit"

> Basketball 1-4 Play 4

#### HARRY SHEEFEL

"A blush is beautiful; but often inconvenient"

> Basketball 1-4 Play 3,4 President 3



#### OPAL CARNAHAN

"She's full of pep the best we've ever met"

> V. Pres. 1 Chorus 1,3 Play 3,4 Sec'y-Treas. 4 Yell Leader 4

#### NORMAN RITENOUR

"Liked here, liked there, liked everywhere"

> Basketball 1-4 Play 3,4 President 4 Sec'y-Treas. 3



#### BLAINE KIMES

"A scholar, friend, and athlete"

Basketball 1-4 Play 4

#### RUTH KELLEY

"A good bedside manner"

Chorus 1,2,4 Play 3,4 Operetta 4 NITA Chorus 4





#### DONALD KNOP

"He doesn't eat to live, he lives to eat"

#### PAUL HOWE

"Don't blame me, Im irresponsible"

Sec'y-Treas. 1 Basketball 1-4



#### MYRTLE BRY

"Anything to be different"

Yell Leader 3,4 Play 3,4

#### FORREST RESOR

"I'm not slow --I take my time"

Basketball 1-4



#### MARION BAKER

"One hour of sleep before midnight excels two after"

> Basketball 1-4 Chorus 3 Play 3 V. Pres. 3,4 Valedictorian

#### KATHRYN HELBERT

"Flirt and the world flirts with you"

> Chorus 1,3,4 Play 3.4



#### GLEN AKEY

"As long as a wet day in the country"

President 1 Basketball 1-4

#### WARREN FITCH

"Old enough to know better but too young to be-lieve it"

Play 3,4 Salutatorian





#### KEITH FRY

Werily, we do believe he shows signs of life"

> Chorus 3 Yell Leader 4

At this time we would like to show the Seniors our ability for prophecying. Being only amateurs, don't expect a life history, but just a look in on our crystal top sees you ten years in the future. Ah-h-h-h giving the top a spin, we find ourselves taking off on the Baker Plateau. Looking to our right, we see a volcano erupting every two minutes, but wait a minute folks, that isn't a volcano, that's Marion Baker himself. Seeing that Marion has as much steam as ever, we won't take time to stop. Taking the first road to our right, we find ourselves pulling into aroadside inn. After listening to "Spencerville City My Home" sung by the Bow Tie Crooner of '57, Glen (Sinatra) Akey, we refresh with a Knop Cola, whose famous inventor is none other than Donald Knop, and a hot dog apiece rolled in that outstanding Nusbaum relish, whose founder is also another school chum, Frances Nusbaum, present owner of the country's largest relish factory. Well, we must get back to our traveling if we are to locate all the Seniors from the class of '47. After riding for a little way, we come to a small Indian settlement and there sitting with all the papooses, we find Paul Howe, the most reliable baby sitter in the Northwestern United States. After helping Paul toddle a few papooses we see the medicine doctor approaching. Getting a closer look at the doctor, we recognize the face of one of our chums, Myrtle Bry. Myrtle is now known among the Indians for her some thirteen thousand medicine pow-wows. The next stop is a much larger town in size, but some of the things we see are not so great. The first is when we find ourselves entering the largest night club in town. When we are seated, who do you think takes our order? It's that little handsome hunk of man you all know, Richard Miller, who is now the fastest hash slinger and do-nut ringer of all night clubs.

Discovering ourselves to be quite tired, we decide to spend the night in a hotel on one of the minor streets, called the Sheefel Slumber. The manager of this small but hospitable hotel is none other than Harry Harry says he hopes to expand in the near future and build a larger hotel so his friends can catch up on their sleep (especially as he did in the good old days.) In the morning we leave the city. Winding up a mountain side, we are stopped as we go to cross a toll bridge by a man who looks quite familiar. As we remember him, he never had much success in growing whiskers (except for the Senior Play) but now has a beard to his waist and is the old hermit of the mountain, Warren Fitch. around and go back down the mountain side. Taking another road, we find ourselves driving onto a small desert. Seeing a small Hindu settlement, and then hearing the chapel bell, we decide to attend the early morning services. After the services, we recognize the priest as Forrest Reasor. On the outskirts of another city, we see a new opera house which we decide to attend. We enjoy the opera very much and leaving the building, we see another familiar face. It is that of Ruth Kelley, who is attired inscrub woman's clothing. Ruth tells us that she likes her job, but some day for a little extra money, she hopes to sing on a two-minute advertisement for the All-Purpose Rit Company. Getting back to the car, we discover that the gas tank is empty. Pulling into the nearest filling station, we are considerably shocked when we recognize the caretaker as Blaine Kimes, who tells us he is the owner of a small car factory and is the inventor of a new car called the "Kimes Killer." Passing the morgue, we see the undertaker and it's that digger O'Dell, Norman Ritenour. Buck tells us that business is dead! Heading out in the country, we come to a little red schoolhouse. We are surprised to see that old school marm herself, Opal Carnahan. Opal says teaching hillbillies is OK except for one very disobedient student. She tells us he always acted so awful while in high school. All of a sudden around the corner of the schoolhouse comes a man we know. It is that cutter-upper, Keith Fry. I suppose you wonder why Keith is in school. Well, he says it is the only place he can find to really rest since his wife kicked him out two months ago. Deciding we had found all the Seniors from the class of '47, we head for home. Driving by a mailbox we read Mr. and Mrs. Huckleberry, then remembering our old school chum, Kathryn Helbert, we remember that she married a farmer from the hills, has a family of four, and is living very happily on their 10-acre patch.

We seem to be slowing down. Why, of course, it is because our top has stopped!



SENIORS

#### PHYLLIS GROGG

"Be not merely good; be good for something"

Editor President 1 Play 3 V. Pres. 3 Chorus 2-4 NITA Chorus 4

#### WILLIAM TEEGARDIN

"The sweetest hours Bill ever passes are those he spends among the lasses"

Snaps Editor Play 3 Chorus 4

#### PATSY DRAIME

"When Irish eyes are smiling"

Jokes Editor Play 3 Chorus 3











#### FRANK LAUB

"I'm still in one piece, aren't I"

Production Mgr. Basketball 1-4 President 3,4 Play 3 Chorus 4

#### VIRGINIA ULM

"Much wisdom often goes with fewest words"

Literary Editor

#### DALE GERIG

"Silence is better then empty chatter"

> Assoc. Editor President 2 Play 3 Chorus 4 NITA Chorus 4

#### BETH CORNELL

"A serene smile makes life worthwhile"

Art Editor Chorus 2-4 Operetta 3 Play 3 NITA Chorus 4





#### LYNN LAKE

"None but himself can be his parallel"

> Sports Editor Basketball 1-4 Sec'y-Treas. 1 Play 3 V. Pres. 4 Chorus 4 NITA Chorus 4

#### DAVID CHAPMAN

"You can't learn everything in books"

Circulation Mgr. Basketball 1-4 Play 3 Chorus 4





#### MARY JO ROMINE

"Beware the fury of a patient woman"

> Jokes Editor Chorus 3,4

#### ANNISE BAILEY

"A girl's best friendis her dog"

Business Mgr. Chorus 3 Play 3 Sec'y-Treas. 4





## VICTOR TIMMERMAN "He's little but wise, a terror for his size"

Sports Editor Basketball 1-4 V. Pres. 2 Play 3 Chorus 4



#### PHYLLIS NUSBAUM

"Generally speaking, I'm generally speaking"

Snaps Editor V. Pres. 1 Play 3 Sec'y-Treas. 3 Operetta 3 Chorus 2-4 NITA Chorus 3,4

#### THE SENIOR CLASS OF 1948

Class Colors - Blue and Silver Class Motto - "In Ourselves Our Future Lies" Class Flower - White Rose

#### CLASS HISTORY

Knowing that probably none of us will go down in history for doing anything which is considered really important, we, the Seniors of '48, are going to write this history of ourselves as high school students. Or, ought we to say pupils? No, we'll leave it students. Well, anyway, these four years have gone so fast that it is hard to know just what accomplishments should make history for the class of '48. Although we cannot mention all the incidents of our high school days, this history will probably remind each of us of other experiences and that is really its purpose.

We began in the fall of 1944, just as green as any Freshmen you ever saw. The eighteen of us who enrolled were: Annise Bailey, David Chapman, Beth Cornell, Phyllis Grogg, Patsy Draime, Dale Gerig, Lynn Lake, Frank Laub, Phyllis Nusbaum, Victor Timmerman, Mary Jo Romine, Virginia Ulm, Doris Ayers, Nellie Mettert, Wava Ankney, Chalmer Walters, Raymond Potts, Ruth Emenhiser, with Mr. Murphy as our sponsor until the second semester when he responded to the call of more urgent duties and joined the army to fight for us, and Mr. Clague replaced him. We were especially green two weeks after school had begun, for we had been directed by some of our superior classmen, namely the Seniors of 1945, to adorn ourselves with green ribbons. This wasn't so bad, though, since we had been told that our colors scheme was to be black and blue.

By the time we were Sophomores we had lost a little bit of our awkardness and had gained a fair knowledge of all the rules of conduct, mainly through experience. We lost Nellie, Doris, Chalmer, and Wava, but gained Raymond Kennedy, Viola Wiemer, and William Teegardin. Viola moved and continued her studies at Garrett, and Ray left the same year. Mrs. Shull was our sponsor.

The next fall we all became Juniors. Doris came back this year but stayed only a few weeks. Of course, we remember this year primarily as the year in which the Spencerville "Red Reiders" won the Sectional tourney. However, a couple of events which took place during the year, may be attributed specifically to our class. These were our class play, "When the Bough Breaks," and the Junior-Senior Banquet. Mrs. Paschen was our sponsor.

The next year, our Senior year, found us without Ray and Ruth. The remaining thirteen of us bent our efforts toward initiating thirty-six Freshmen (we all survived), studying (all through high school we gave a portion of our time to this purpose), preparing an annual, giving a play, and the ultimate aim of these four years--graduating. Mr. Paschen was our sponsor.

As we've said before, high school days whiz by and now each of us is ready to enter another phase of his life.

#### CLASS WILL

- We, the Seniors of 1948, feeling blue with the thought of leaving High School, have agreed to leave behind to our good friends, the Juniors, our most valuable possessions, hoping they will use them as intended......
- I, Virginia Ulm, leave my maestro touch of the fiddle to James Bowser so that he will stay in tune while he imitates Al Jolson, but my red hair becomes the property of Louis Timmerman to bring out the hu-e in Lou-ie.
- I, Beth Cornell, leave my bashfulness to Bill Furnish and also my excess pencils so that other people's won't come up missing next year.
- I, Victor Timmerman, leave two inches of all the height I maintain to Marilyn Tustison so that she might become the "Long of '49".
- I, Patsy Draime, will my sweet disposition to Pat Dove, hoping hera will become sweeter; while my little ole' sawing kit goes to Raymond Hook so he can do his own mending. (And we're not talking about mending hearts!)
- I, Frank Laub, will my car to Donald Woodring, so that he won't have to walk the morning paper route; also my ability to remain in the assembly a whole hour without being sent out.
- I, Annise Bailey, will my ability to say "no" to the boys to Barbara Laux. (However, we do agree that rings look nice on left hands.)
- I, Mary Jo Romine, leave all the extra length on skirts to Jeanne Ulm, so that she can cover her knees part of the time.
- I, David Chapman, will my ease at one-hand driving to John Kelly. I'm sure he'll find it useful.
- I, Phyllis Nusbaum, leave my excess boyfriends to Mary Batdorf, to keep her company next year, and all my extra conversation goes to Kenneth Akey, so that he will be heard as well as seen.
- I, Dale Gerig, leave my school books to Ralph Baker just to keep them in the family. (O.K., Cousin?)
- I, Lynn Lake, leave the old Buick to Joe Gerig so he can go see Pat more often, at least once a week; however, my old strap and razor are to become the property of Gene Warstler to make him feel more manly.
- I, Bill Teegardin, leave my temperance to Joe Bice with  $\underline{\text{high}}$   $\underline{\text{high}}$  hopes.
- I, Phyllis Grogg, will my perfect attendance to Ruth Emenhiser, so she might be seen more often around school, and my typing speed goes to Marie Haupt, hoping she will find it useful next year.
- We, the Seniors as a class, wish success, a graduation diploma, and as pleasant a Senior year as ours was, to each and every one of the Juniors, and to the school, we wish continued progress and success in the years to come.

#### CLASS OF 1948 PROPHECY

After consulting Schiaparelli, a famous dress designer, to make sure that all of the women of today are properly dressed when they wear long skirts, similar to those their grandmothers wore many years ago, we find that they are. Not being convinced that the U.S. isn't going in the wrong direction in some respects, we consult Al Jolson, a man with many years experience in the world of music and find old songs are some of the hit tunes of the day. Having discovered this, the members of the class of '49 decided to go back to the so-called "good old days" and try traveling via horse and buggy. Our class had never traveled much, except to St. Joe, Garrett, and Hicksville. Nor had we had much experience in the city so we decided to make our trip worth while in several ways and go to New York City. The caravan of fancy buggies, the horses with decorated harness cause much excitement as we travel over the high ways and through the busy streets of the cities.

Upon our arrival, we hunt a cozy little Inn because we are hungry. A large sign, having the letters M.J.R., attracts our attention. As we go inside we are blinded by the bright lights as well as the bright colors. The ceiling of the uncrowded dining room is green, the sidewall red, and the floor purple. The shiny brass table tops and orange seat covers, along with the pink lamp-shades, seem to blaze right out at us as we eat. We are met in the doorway by a gentleman dressed in a winecolored suit. The man is courteous and anxious to help us. Looking again we see the strangely dressed man is none other than Dale Gerig, head waiter at the Inn and as member of the class of '48, Dale tells us that Mary Jo Romine is the owner of the place. He then shows us into her office, where she and her bookkeeper, David Chapman, are going over the We wend our way into the kitchen where we see the head cook, Virginia Ulm. For old times sake she prepares a special meal for us. On the way back to our table. we notice another old friend, Lynn Lake now busily employed as the bartender. We are entertained while eating by Annise Bailey who is a dancer, attired in a blue dress. Patsy Draime is a blues singer, dressed in a long, slinky, black satin formal. After the entertainment we are attracted by a man dressed in overalls. He is Victor Timmerman, who has turned truck gardener, and he is applauding louder than anyone.

All of a sudden we hear a scream, and a large crowd gathers about a young lady. Up rushes a policeman, or rather a policewoman, Phyllis Nusbaum, who keeps the crowd back. Someone has called a doctor who soon arrives. We recognize her instantly as Phyllis Grogg, but she proves to be a veterinary, not an M.D. Luckily this made no difference because the patient was already dead. About this time an ambulance roars up the street and comes to a quick stop. Out jumps a young man in white, our old friend, Frank Laub. He finds he can do nothing for the girl, but he revives another girl who has fainted in the crowd. Imagine his and our surprise, for the last girl is Beth Cornell. Frank has to leave then, but invites us to stay in the city and see some of the sights.

After all the excitement, we go back to the M.J.R. Inn and talk with Mary Jo. We ask her how she came to own an Inn in New York, and how she got so many of her classmates to work for her. She replies that she came to New York and had such good luck that she wrote all the class of '48 and most of them came to New York.

Sunday morn we go to one of the large churches in the city, and we notice the minister, Bill Teegardin. His becoming a preacher shocks us very much. After our slow trip to New York, we decide to purchase helicopters for the return journey. And guess who we find selling them? Everett Paschen.

We enjoyed our stay in New York  $% \left( 1\right) =1$  with our friends and have decided to return within a few years.



## UNDERCLASSMEN



#### JUNIOR CLASS

#### First Row

Donald Woodring Gene Warstler Ralph Baker James Bowser Joe Bice Kenneth Akey

#### Second Row

Mary Batdorf
Marie Haupt
Patricia Dove
Marilyn Tustison
Jeanne Ulm
Barbara Laux
Mrs. Paschen

#### Third Row

Louis Timmerman John Kelley Raymond Hook Joseph Gerig William Furnish

Not shown - Ruth Emenhiser

#### Class Officers

President . . . Raymond Hook

Vice-Pres . . William Furnish

Sec'y-Treas . . . Ralph Baker

Sponsor . . . . Mrs. Paschen



#### SOPHOMORE CLASS

#### First Row

Adah Ruth Gerig Phyllis Warner Geraldine Shull Marlene Cook Ellen Mae Knop Patsy Angel

#### Second Row

Robert Hoover Gerald Gerig James Dwyer Jerry Bowser David Doll Mr. Martin

#### Third Row

Gene Mann James Webb Robert Terry Hayden Ankney Jack Mann

Not shown - Lois Romine

#### Class Officera

President . . . . . Phyllis Warner
Vice-Pres . . . . . . . . . . . Gerald Gerig
Sec'y-Treas . . . Adah Ruth Gerig
Sponsor . . . . . . . . . Mr. Martin



#### FRESHMAN CLASS

First Row

Clarence Mathes Wilbur Schmucker Larry Waggoner Buddy Vendrely Richard Nusbaum Alfred Paschen Jack Hollabaugh Warren Johnson James Shilling Second Row

Eonnie Witt
Nancy Tustison
Esther christlieb
Bonnie Smith
Beverly Laux
Ruth Easley
Mary Teegardin
Shirley Crothers
Joan Cook
Mrs. Zeigler

Third Row

Herbert Varner Gene Dwyer Mabel Schaftner Maxine Hoover Peggy Smith Joyce Baker Eloise Timmerman Betty Akey Harvey Lahr

Not shown - John Leonard, Richard Meek, Nelson Lung, Mary Potts, Lucy Warstler

#### Class Officera

President . . . . Jack Hollabaugh
Secretary . . . . Buddy Vendrely
Treasurer . . . . . Betty Akey
Sponsor . . . . . . Mrs. Zeigler



SEVENTH and EIGHTH GRADES

#### First Row

Orville Smith Raymond Carnahan Norman Weible Wade Fry Howard Timmerman Richard Potts Dale Warstler Gerald Baker

#### Second Row

Gloria Steward Patay Akey Ruth Brace Joyce Burkhead Helen Teegardin Peggy Romine Carolyn Kimes Fay Christlieb Shirley Ritenour

#### Third Row

Miss Reed Franklin Dwyer Robert Chapman Lowell Yoder Arthur Warner John Witt James Knop Dale Butler Edward Hook Richard Haines Miss Boggs

#### Fourth Row

Bill Wilder Donald Sheefel Emily Shull Nancy Vendrely Marjorie Hollabaugh Patricia Timmerman Virginia Hershberger Melvin Hershberger

#### Fifth Row

Ruth Friend Imogene Conley Alice Easley Dorothy Nusbaum Betty Witt Cleo Gerig Adair Reed

#### Class Officers

#### Seventh Grade

#### Eighth Grade

President . . Nancy Vendrely Acting Pres. . . Ruth Brace Vice-Pres . . . Alice Easley Secretary . . Helen Teegardin Patsy Akey Sec'y-Treas . . Ruth Friend Treasurer . . . . Sponsor . . . . Mias Reed Sponsor . . . . Miss Boggs

### FOURTH, FIFTH, AND SIXTH GRADES Home Room I



(First row) Paul Cutshall, Tom Hart, Wayne Akey, Jack Hart, Gordon Sellers, Kermit Miller. (Second row) Deloris Corbin, Rhoda Ulm, Lois Kimes, Jerry Woodring, Alvin Jones, Robert Wallace, Donald Mann, Frank Avelos. (Third row) Dorothy Smith Barbara Schaftner, Ann Cutshall, Harry Carnahan, William Johnson, Ted Hollabaugh, Dale Karr, Kern Butler, Henry Markle, Mrs. Kagey -teacher. (Fourth row) Priscilla Johnson, Anna Mae Greenfield, Betty Mann, Bernard Drerup, Marilyn Bishop, Sharon Burkhead, Donna Jean Greenfield, Carol Dissinger, Franklin Johnson.

(Not shown) Dallas Christlieb, Nancy Furnish, Anita Timmerman,

Rose Avalos.

1. S. T.





(First row) Bruce Laux, Larry Emenhiser, Pascal Speaks, Verlin Lung, Kent Burkhead, John Thomas Hollabaugh, Derrall Archie Teegardin, John Christlieb. (Second row) Mary Louise Jones, Nancy Warstler, Anita Karr, Noretta Potts, Shirley Timmerman, Barbara Newcomer, Loree Timmerman, Kathleen Anthony. (Third row) Dorls Kruse, Donna Johnson, Mary Wilder, Peggy (Koch, Betty Teegardin, Patsy Hook, Bette Baker, Margie Warstler, Conaullo Avalos, Jerry Flesher, Mrs. Miller-teacher. (Fourth row) Billy Newport, Jerry Leonard, Christian Schmucker, Dale Haupt, Billy Warstler, John Shull, Francis Corbin, Paul Easley, Ralph Nusbaum.

(Not shown) Dick Conley.

#### FIRST AND SECOND GRADES



(First row) James Bishop, Larry Friend, Donald Butler, Junior Avalos, Eugene Fuhrer, Larry Werner, Max Miller, Larry Speaks, Carl Wynkoop. (Second row) Charlotte Hook, Judy Aubrey, Carol Flesher, Patricia Bishop, Kay Stevenson, Frieda Jones, Janet Newport, Marjorie Stemen. (Third row) Reta Gerig, Charlotte Greenfield, Judith Ann Miller, Anne Drerup, Judith Dwyer, Kathleen Yoder, Rosalyn Grieser, Jill Sponhour, Marie Woodring, Darlene Hook, Donna Lee Rastenburg, Joan Sponhower. (Fourth row) Barbara Conley, Imogene Potts, Terry Potts, James Burkhead, Edwin Jones, Amos Schmucker, Billy Weninger, Arthur Teegardin, Terry Brattain, Mrs. Wilder-teacher. (Not shown) Clifford Warstler, Wayne Newcomer.

#### SECOND AND THIRD GRADES

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(First row) Eddie Seiler, DuWayne Timmerman, Wayne McNabb, Daniel Butler, Robert Wilder, Frank Butler, John Smith, Jerry Trammel. (Second row) Helen Wynkoop, Edith Teegardin, David Christlieb, William Goldsmith, Larry Fuhrer, Charles Easley, John Weninger, Bruce Spitler. (Third row) Robert Witt, Nancy Lung, Marilyn Dissinger, Lee Strebig, Erma Freeman, Glen Brendel, James Evans, Alva Warstler, Kenneth Miller, John Tuatison. (Fourth row) Norma Timmerman, Donna Lou Cook, Mary Drerup, Marilyn Smith, Shirley Smith, Mary Schmucker, Dale Jones, Rosemary Evans, Tahoma Laughman, Shirley Coburn, Miss Kelly-teacher. (Not shown) Dennis Conley.





## ACTIVITIES



#### ENGLISH 12



(First row) William Teegardin, Dale Gerig, Victor Timmerman, Lynn Lake, Frank Laub, David Chapman. (Second row) Phyllis Nusbaum, Annise Bailey, Miss Reed-teacher, Ruth Emenhiser, Patsy Draime, Virginia Ulm.

#### AGRICULTURE 9-10



(First row) Wilbur Schmucker, Larry Waggoner, Buddy Vendrely, Richard Nusbaum, Alfred Paschen, Jack Hollabaugh, Warren Johnson. (Second row) Herbert Varner, Clarence Mathes, Gerald Gerig, James Dwyer, Davey Doll, Harvey Lahr, Gene Dwyer, Mr. Wicoffteacher. (Third row) Robert Hoover, Gene Mann, James Webb, Robert Terry, Hayden Ankney, Jack Mann, James Shilling. (Not shown) John Leonard, Nelson Lung, Richard Meeks.

#### JUNIOR PLAY CAST



(First row) Miss Reed-director, James Bowser, Ralph Baker, Donald Woodring, Gene Warstler, Joseph Gerig. (Second row) Ruth Emenhiser, Marie Haupt, Jeanne Ulm, Patricia Dove, Marilyn Tustison, Barbara Laux.

#### BOOKKEEPING



(First row) William Teegardin, Victor Timmerman, Lynn Lake, David Chapman, Dale Gerig, Frank Laub. (Second row) Mrs. Sturges-teacher, Mary Jo Romine, Phyllis Grogg, Virginia Ulm, Phyllis Nusbaum, Annise Bailey, Beth Cornell Patsy Draime. (Third row) Louis Timmerman, Joe Bice, James Bowser, Donald Woodring, Kenneth Akey, William Furnish, Mary Batdorf.

#### HOME ECONOMICS 11-12



(First row) Phyllis Nusbaum, Patsy Draime, Beth Cornell, Mary Batdorf, Mary Jo Romine, Jeanne Ulm. (Second row) Phyllis Grogg, Annise Bailey, Mrs. Paschen-teacher, Marilyn Tustison, Patricia Dove, Barbara Laux, Ruth Emenhiser, Marie Haupt.

#### UNITED STATES HISTORY



(First row) Donald Woodring, Gene Warstler, Ralph Baker, James Bowser, Joe Bice, Kenneth Akey. (Second row) Mary Batdorf, Marie Haupt, Patricia Dove, Marilyn Tustison, Jeanne Ulm, Barbara Laux, Mr. Martin-teacher. (Third row) Louis Timmerman, John Kelly, Raymond Hook, Joseph Gerig, William Furnish.



(First row) Dale Gerig, Gene Warstler, Richard Nusbeum, Lynn Lake, Gene Mann, Raymond Hook, Robert Terry, Jack Mann. (Second row) Joyce Baker, Peggy Smith, Bonnie Smith, Joan Cook, Geraldine Shull, Marlene Cook, Shirley Crothers, Mary Teegardin, Phyllis Warner, Adah Ruth Gerig, (Third row) William Teegardin, David Chapman, Victor Timmermen, Joseph Gerig, John Kelley, Frank Laub, Maxine Hoover, Mary Batdorf, Esther Christileb, Frank Laub, Betty Akey. (Fourth row) Mary Jo Romine, Phyllis Grogg, Beth Cornell, Phyllis Nusbaum, Patricia Dove, Jeanne Ulm, Barbara Laux, Bonnie Witt, Mabel Schaftner, Miss Boggs-Director

(Not shown) Hayden Ankney, Lucy Warstler, Lois Romine.

#### FROM THESE. OUR MUSIC

The Music Department does not endeavor to make professional musicians of enrolled students, but has for its purpose rather, to acquaint students who enjoy music with musical literature, sacred and secular, accompanied or a-capella, to further each member's appreciation, and to develop his ability as a performer.

Activities of the 1947 and 1948 chorus groups included appearances at the DeKelb County Teachers Institutes at Auburn and Spencerville Methodist Church, participation in the Christmas program, presentation of the operatta, "Eig Day," and commencement activities.

1947 and 1948 also saw Spencerville represented in the Northeastern Indiana Teachers Association choruses conducted by Glen Stepleton, head of the music department at Central High School of Muncie and Noble Cain, eminent composer and conductor.



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### 1946-47 SECTIONAL CHAMPIONSHIP TEAM



(First row) Raymond Hook, Lynn Lake, Glen Akey, Blaine Kimes, Harry Sheefel. (Second row) Forrest Resor, Norman Ritenour, Coach Everett Paschen, Marion Baker, Paul Howe, Richard Miller

The Spencerville Raiders basketball team enjoyed an exceptionally good season this year, winning 17 out of 18 scheduled games during the regular season. They were beaten in the County Tourney finals by Garrett and lost only one game between County and Sectional time.

Our first game of the County was won from Ashley in a fairly easy game, 40-18. The second game was a thriller with Waterloo trailing by 2 or 3 points most of the game, and then losing by 1 point at the final gun, 26-25. In the final game Garrett won the County crown from the Spencerville five with a score of 29-31 in a thriller in which the Raiders led all the way until the final half minute.

The starting five were: Hook and Lake at the two forward spots; Akey at center; Kimes and Sheefel at the guard positions. This team, with the help of very strong reserves, won the Sectional Crown from Garrett, then, going to the Regional, were beaten by a very good South Side team.

The Raiders won 14 straight games at the beginning of the season, improving with every game, before being beaten at the County Tournament.

This team had more height than usual with Glen Akey, 6'4", controlling both rebound boards. The steady sniping of the guards was always effective with the two forwards contributing when the guards were missing.

The whole team, as a reward for bringing home the first Sectional Crown in the school's history, was awarded with State tickets to see the State Championship played.



FRANK LAUB Forward Senior



JAMES BOWSER Forward Junior



JOE BICE Forward Junior



LYNN LAKE Center Senior





KENNETH AKEY Guard Junior



RAYMOND HOOK Forward-Guard Junior



VICTOR TIMMERMAN Guard Senior



DAVID CHAPMAN Senior

# 1947-48 SECOND TEAM



(First row) Warren Johnson, Hayden Ankney, Buddy Vendrely, Clarence Mathes, Louis Timmerman, Joseph Gerig, William Furnish, Gene Dwyer, Mr. Paschen-coach. (Second row) Gereld Gerig, Robert Hoover, James Webb, Jerry Bowser, Ralph Baker, Alfred Paschen, Donald Woodring, Jack Hollabaugh, James Shilling, James Dwyer.

# 1947-48 CHEERLEADERS



Maxine Hoover

Betty Akey

1947-48
BASKETBALL SCORES

DAT	Έ	TEAM	SPENCERVILLE RAIDERS	OPPONENTS	
Nov.	1	Ashley	35	31	
	5	Harlan	31	29	
	7	Butler	34	31	
	19	Waterloo	25	<b>3</b> 8	
	21	Washington Center	40	24	
Dec.	5	Coesse	35	25	
	6	Albion	32	38	
	10	St. Joe	21	17	
	12	Pleasant Lake	49	33	
	17	Arcola	34	38	
	19	Hamilton	57	21	
Jan.	6	Harlan	46	66	
	16	Salem Center	33	23	
	28	Coesse	39	28	
	30	St. Joe	<b>3</b> 8	24	
Feb.	6	Salem Center	33	32	
	13	Washington Center	<b>3</b> 0	38	
	20	Woodburn	29	47	
COUNTY TOURNEY					
Jan.	10	Ashley	28	17	
	10	Garrett	20	28	

# SCHOOL ACQUIRES NEW SOUND PROJECTOR



(First row) Bonnie Witt, Esther Christlieb, Patsy Angel, Edward Hook, Dale Eutler. (Second row) Ralph Baker, James Bowser, Alfred Paschen, Gene Mann, Frank Laub. (Not shown) Buddy Vendrely.

The silent and sound projector has long been recognized as a valuable aid in teaching. Pictures are no longer shown for sheer amusement, but are accepted as a sound educational device.

Pictures do not replace the teacher. Neither do they replace textbooks, magazines, novels, or any existing aid used to encourage learning. But projected pictures can and do give us one more device for reaching the learner; thereby helping to make teaching more effective.

The group pictured above has taken an active part in maising funds for the purchase of a projector and represents the leaders in the magazine sales campaigns of the last two years.

Each year the upper grade pupils solicited subscriptions to recognized magazines on the Crowell-Collier list and turned their profits into a newly created picture fund. This fund had grown to \$200 and made the nucleus for the purchase of the Sound Kodascope FS-10-N by Eastman, pictured above. Profits from the sale of textbooks had accumulated a little at a time for five years and were nearly adequate to meet the additional \$300 needed to purchase the projector.

The Class of '48 gave to the school, as a class gift, a suitable film screen, thereby completing the unit.





Jim: "What does your watch say?"
Sonny: "Oh, the same as usual, tick tock."

David: "Did you take a shower?" Joe G.: "No, is there one missing?"

Phyliis N. (at baseball game): "O, look we have aman on every base." Phyllis G.: "That's nothing, so has the other side."

Mr. Paschen: "Did your father help you with this problem?" Jerry: "No, I got it wrong myself."

DEFINITION OF A KISS
It is a noun because it is common and proper.

It is a pronoun because she stands for it.

It is a conjunction because it joins together.

It is a verb because it may be active. It is a preposition because it has an object.

It is an infinitive because it expresses action.

It is an objective because it needs no explanation.

It is an adverb because ittells how much he loves her.

Miss Reed: "Take this sentence,"Let the cow be taken out of the lot.' What mood?" Lynn: "The cow."

Leland: "That young man of yours stays very late. Doesn't he know how to say Good Night?" Pat: "Oh, yea, better than any other boy I ever knew."

"Girls were harder to kiss in your day, weren't they Grandpa?"
"Maybe, maybe," ventured the old man "but it wasn't so blemed dangerous. I never heard of a parlor sofa running off the road and smaehing in to a light pole."

Annise: "Mr. Wicoff sure tickles me."

Mary Jo: "I don't let him get that close to me."

Vic: "Boy, are you ever a terrible driver. Do you know what that yellow line is for in the middle of the road?"
Bill F: "Bicycles."

Mrs. Sturges: "How would you punctuate this sentence? Kathleen a very pretty girl was walking down the street."

Frank: "I'd make a dash after Kathleen."

Lynn: "Boy, was it ever cold out this morning." Frank: "Why?"

Lynn: "I went outside and the hands on my watch were rubbing each other."

WHY TEACHERS GET WRINKLES
1. A triangle is a circle with
three corners.
2. A mountain range is a big cook
stove used in a hotel.
3. Longitude and latitude are
imaginary lines on the earth which
show you which way you are going.
4. A vacuumis an empty place with
nothing in it.
5. A miracle is anything that can't

If the tea leaves, would that give the coffee grounds for divorce? If the moon had a baby, would the sky-rocket? If Lafeyette came from France, from where did Nathan Hale?

be done.

Mr. Martin: "Where was the Declaration of Independence signed?"
Vic: "At the bottom, I guess."

Mary B: "I wish the Lord had made me a man."
Ruth: "Maybe he did but you haven't found him yet."

Mr. Martin: "In what battle did General Wolf\_cry, 'I die happy?" Annise: "I think it was his last battle."

Juniors' most popular motto: "I don't know'"

Some wonderful people appeared in Senior English Class and wrote on the subject of great interest, such as Antics of a Fly, by Miss Reed. How about it Lynn and Frank?

The faculty is a body of ladies and gentlemen paid to assist the SENIORS in running the school.

SENIOR CLASS SONG: "Now I set me downto work. Determined little not to shirk, But if I don't do things I ought, I pray the Lord I won't get caught.

If you can't laugh at the joke of the age, laugh at the age of the joke!

Sand Sand





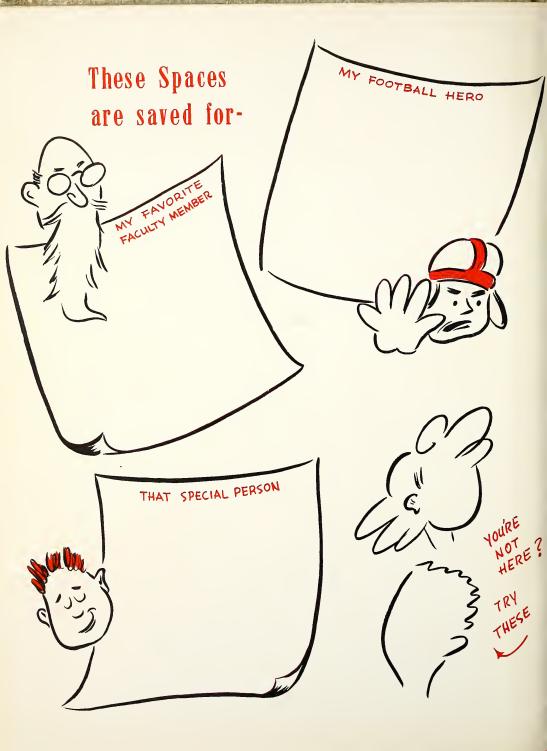
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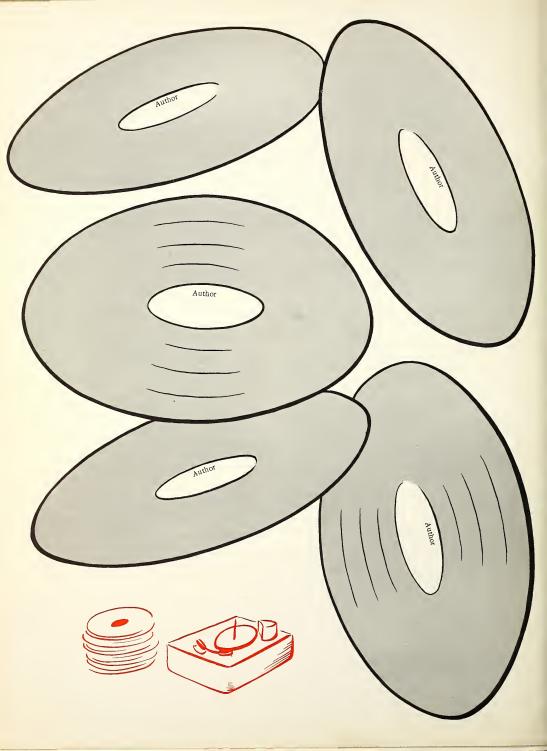
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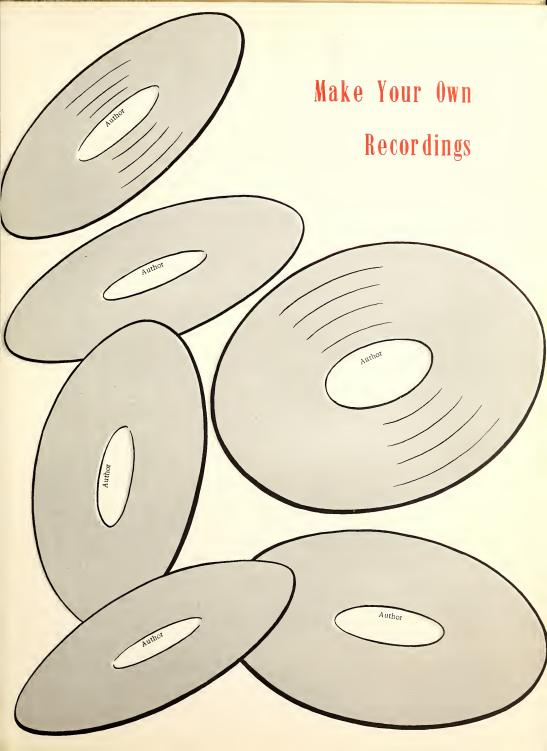
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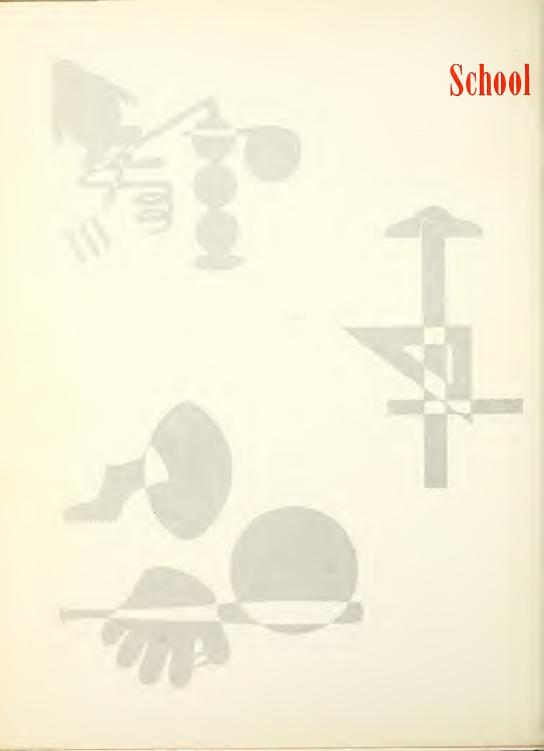




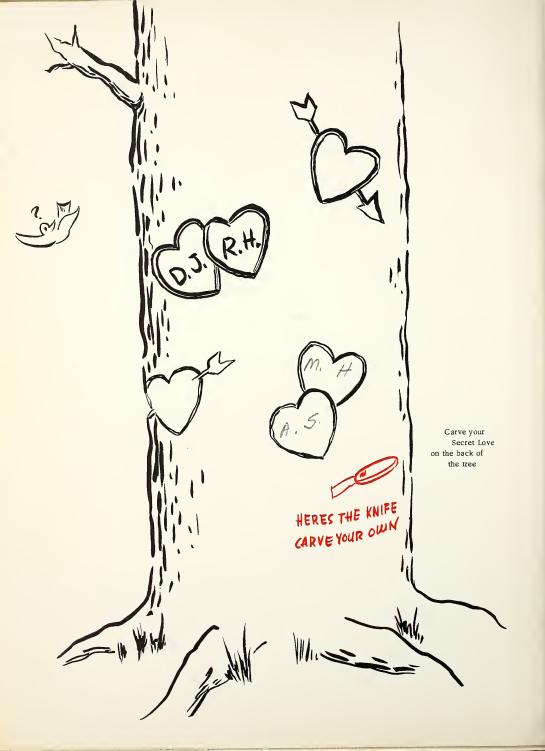








# Days



# Reserved for Seniors







NEWSPAPER CLIPPINGS OF IMPORTANT EVENTS

SNAPSHOTS OF IMPORTANT PEOPLE

# Unimportant People Sign on this Back Cover







